

YouTube Scale, Large Vocabulary Video Annotation

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Abstract As video content on the web continues to expand, it is increasingly important to properly annotate videos for effective search and mining. While the idea of annotating static imagery with keywords is relatively well known, the idea of annotating videos with natural language keywords to enhance search is an important emerging problem with great potential to improve the quality of video search. However, leveraging web-scale video datasets for automated annotation also presents new challenges and requires methods specialized for scalability and efficiency.

In this chapter we review specific, state of the art techniques for video analysis, feature extraction and classification suitable for extremely large scale automated video annotation. We also review key algorithms and data structures that make truly large scale video search possible. Drawing from these observations and insights, we present a complete method for automatically augmenting keyword annotations to videos using previous annotations for a large collection of videos. Our approach is designed explicitly to scale to YouTube sized datasets and we present some experiments and analysis for keyword augmentation quality using a corpus of over 1.2 million YouTube videos. We demonstrate how the automated annotation of web-scale video collections is indeed feasible, and that an approach combining visual features with existing textual annotations yields better results than unimodal models.

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1 Introduction

The web has become an indispensable resource for media consumption and social interaction. New web applications, coupled with spreading broadband availability, allow anyone to create and share content on the world wide web. As a result there has been an explosion of online multimedia content, and it is increasingly important to index all forms of content for easy search and retrieval.

Text-based search engines have provided remarkably good access to traditional web media in the online world. However, the web is rapidly evolving into a multimedia format, and video is especially prominent. For example, YouTube receives over twenty hours of new video uploads every minute. Standard search engines cannot index the vast resources of online video unless the videos are carefully annotated by hand. User-provided annotations are often incomplete or incorrect, rendering many online videos invisible to search engine users.

Clearly there is an immediate need for video-based search that can delve into the audio-visual content to automatically index videos lacking good textual annotations. Video indexing and retrieval is an active research discipline that is progressing rapidly, yet much of this research avoids the difficult issue of web-scalability. We need robust techniques for analyzing and indexing videos, and we also need techniques to scale to handle millions of clips. Furthermore, we desire that web-scale approaches benefit from the increase in data by learning improved representations from the expanded datasets.

In this chapter we review a portion of the image and video mining literature with a critical eye for scalability. Our survey covers both low level visual features and higher level semantic concepts. We observe that in contrast to the relatively new discipline of video annotation, image annotation has received considerably more research attention in the past. Much of the image annotation work can be transferred to the video domain, particularly where scalability issues are involved.

Video search and mining is a broad field, and here we choose to focus on the task of automated annotation from web datasets. We propose a novel technique to automatically generate new text annotations for clips within a large collection of online videos. In contrast to existing designs which may involve user feedback, visual queries, or high level semantic categories, our approach simply attempts to enhance the textual annotations of videos. This is beneficial as user feedback and visual query specification can be time consuming and difficult, and our approach is not constrained to a fixed set of categories. Additionally, the enhanced annotations resulting from our approach can be used directly in improving existing text-based search engines.

Our method is depicted in Figure 1, and an overview of the procedure is as follows. Beginning with a query video to annotate, we decompose the video into shots using a shot boundary detector. Visually similar shots are discovered from the pool of shots across all videos in the corpus. Then, a probabilistic graphical model is used to decide which annotation words to transfer from neighboring shots to the query video. Key to this approach is a scalable approximate nearest neighbor algorithm implemented using MapReduce [9], coupled with a compact representation of shot

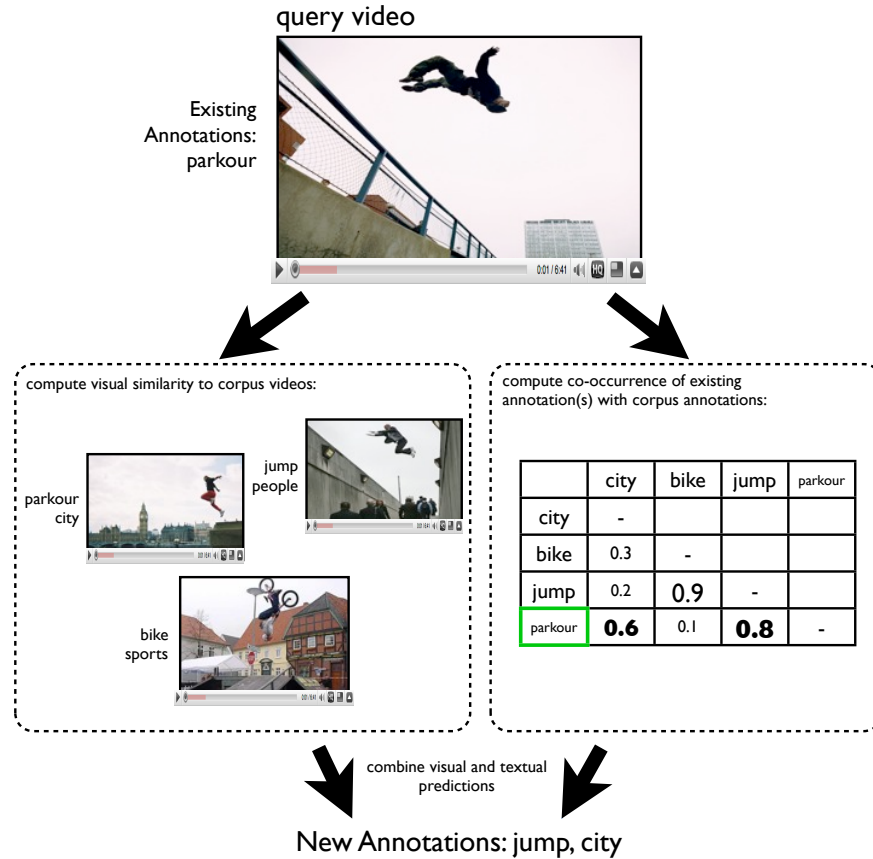


Fig. 1 An example of our approach to generating new text annotations for online videos.

feature vectors. The probabilistic model maintains efficiency by approximating the contributions of the majority of corpus video shots which are not found to be nearest neighbors to a query.

Video search and mining research has traditionally involved known datasets with fixed sets of keywords and semantic concepts, such as TRECVID [41] and the Kodak benchmark dataset [26]. A key difference in our work is the absence of a constrained set of annotation keywords. We construct an annotation vocabulary directly from annotations provided by users and uploaders of online videos. This permits a larger range of annotations that are tailored for the data and it avoids costly manual construction of vocabularies and concept ontologies. However, it also introduces new challenges for measurement and performance evaluation, since ground truth labels are not fixed or verified.

We conclude the chapter with preliminary results of our approach applied to a large portion of the YouTube corpus.

2 Image and Video Analysis for Large-Scale Search

Successful annotation and search is supported by deep analysis of video content. Here we review methods for analyzing and indexing visual data, and observe how these methods relate to the problem of large-scale web video search. We begin our review with image analysis techniques as many successful video analysis methods are constructed from them, and they offer unique insights into the scalability problem. In some cases image techniques may be applied directly to still video frames. We then turn our attention to techniques specifically for video.

2.1 Image Analysis and Annotation

Image annotation is an active field of research that serves as a precursor to video annotation in numerous ways. Video features are often inspired and sometimes directly borrowed from image techniques and many methods for image indexing are also easily applied to video. Here we survey some of the most relevant static image annotation literature including modern trends in the field and adaptations of techniques for static image annotation to video. We also cover emerging and state of the art feature extraction techniques specifically designed for video. We review image features, indexing techniques, and scalable designs that are particularly useful for working with web-scale video collections.

2.1.1 Image Features for Annotation

The relatively early work on image annotation by Mori et al. [31] used the co-occurrence of words and quantized sub-regions of an image. They divided an image into a number of equally sized rectangular parts, typically 3×3 or 7×7 . They then use a $4 \times 4 \times 4$ cubic RGB color histogram, and 8-direction and 4 resolution histogram of intensity after Sobel filtering. This procedure gives them 96 features from an image. Duygulu *et al.* [10] cast the object recognition problem as a form of machine translation and sought to find a mapping between region types and annotation keywords. They segmented images using normalized cuts then only used regions larger than a minimum threshold for their visual representation. This procedure typically lead to 5-10 regions for an image. From these regions they used k-means to obtain 500 blobs. They computed 33 features for each image including: region color and standard deviation, region average orientation energy (12 filters), region size, location, convexity, first moment, and the ratio of region area to boundary length squared. Their model was trained using 4500 Corel images where there are 371 words in total in the vocabulary and each image has 4-5 keywords. Jeon *et al.* [22] used the same Corel data, word annotations and features used in [10]. They used this vocabulary of blobs to construct probabilistic models to predict the probability

of generating a word given the blobs in an image. This general approach allows one to annotate an image or retrieve images given a word as a query.

More recently Makadia *et al.* [28] have proposed a new, simple set of baseline image features for image annotation problems. They also proposed a simple technique to combine distance computations to create a nearest neighbor classifier suitable for baseline experiments. Furthermore, they showed that this new baseline outperforms state of the art methods on the Corel standard including extensions of Jeon *et al.* [22] such as [14]. The new baseline was also applied to the IAPR TC-12 [18] collection of 19,805 images of natural scenes with a dictionary of 291 words as well as 21,844 images from the ESP collaborative image labeling game [45]. We discuss this method in some detail because it produces state of the art results and we will use these features in our own experimental work on video annotation. We will refer to these features as JEC (Joint Equal Contribution) features as the authors advocate computing distances using an equal weighting of distances computed for a given feature type when making comparisons. JEC features consist of simple color and texture features. Color features are created from coarse histograms in three different color spaces: RGB, HSV and LAB. For texture, Gabor and Haar Wavelets are used.

Color 16-bin per channel histograms are used for each colorspace. In a comparison of four distance measures (KL-divergence, a χ^2 statistic, L_1 -distance, and L_2 -distance) on the Corel dataset, [28] found that L_1 performed the best for RGB and HSV while the KL-divergence was better suited for LAB.

Texture Each image is filtered with Gabor wavelets at three scales and four orientations. From each of twelve response images a histogram for the magnitudes is built. The concatenation of these histograms is referred to as feature vector ‘Gabor’. The second component of the Gabor feature vector captures the phase by averaging the phase over 16×16 blocks in each of the twelve response images. The mean phase angles are quantized into eight values or three bits and concatenated into a feature vector referred to as ‘GaborQ’.

Haar wavelets are generated by block convolution with horizontally, diagonally and vertically oriented filters. After rescaling an image to 64×64 pixels a ‘Haar’ feature is generated by concatenating the Haar response magnitudes. Haar responses are quantized into the three values: 0, 1 or -1 for zero, positive and negative responses. A quantized version of the Haar descriptor called ‘HaarQ’ was also explored. They used L_1 distance for all texture features.

2.1.2 Image Features for Object, Category and Scene Recognition

Object recognition, scene recognition and object category recognition can all be thought of as special cases of the more general image annotation problem. In object recognition there has been an lot of interest in using techniques based on SIFT descriptors [27]. We briefly review SIFT here since they are representative of a general “keypoint plus descriptor” paradigm. SIFT and other similar variants consist of two broad steps, keypoint detection and descriptor construction. First, one detects keypoints or interest points in an image. In the SIFT approach one detects minimal or

maximal points in a difference of Gaussians scale space pyramid, but other methods use Harris corners or other interest point detection techniques. The local descriptor centered at the interest point is assigned an orientation based on the image gradient in a small region surrounding the key-point. Finally, given a scale and orientation, the SIFT descriptor itself is built from histograms of image gradient magnitudes in the region surrounding the scaled and oriented region surrounding the key-point.

SIFT based techniques work well for detecting repeated instances of the same object from images of multiple views. However, other research [13] has suggested that for recognizing more variable visual concepts like natural scene categories such as forest, suburb, office, etc. it is better to build SIFT descriptors based on dense sampling as opposed to centered on an interest point detector. More recently histogram of oriented gradient or HoG features [7] have been receiving increased attention for more general visual recognition problems. Such features are similar to SIFT descriptors but take a dense sampling strategy. More specifically, Dalal and Triggs [7] studied each stage of descriptor computation and the effect on performance for the problem of human detection. They concluded that fine-scale gradients, fine orientation binning, relatively coarse spatial binning, and high-quality local contrast normalization in overlapping descriptor blocks are all important for good results. Since these observations HoG features have been a popular and effective choice for various groups participating in the Pascal Visual Object Classes challenge [11]. The Pascal challenge is a good example of a well organized competition focusing on the task of recognition and detection for a 20 object classes, namely recognizing: *People*, *Animals* - bird, cat, cow, dog, horse, sheep, *Vehicles* - aeroplane, bicycle, boat, bus, car, motorbike, train, and *Indoor items* - bottle, chair, dining table, potted plant, sofa, tv/monitor. Larger object category data sets such as CalTech101 [12] or CalTech256 [17] with 101 and 256 object categories respectively have also received considerable attention. Indeed, many of the recent developments in visual features have been motivated by improving recognition performance for these object category problems.

There has been increasing interest in addressing much larger problems for object, category and scene recognition. A common theme amongst many of these approaches is the use of vocabulary trees and data structures for indexing large visual vocabularies. In fact these vocabularies are typically so large that the indexing step serves to operate much like an approximate nearest neighbor computation. We discuss a few prominent examples.

Recently, Nistér and Stewénius [32] developed a system able to recognize in real-time specific CD covers from a database of 40,000 images of popular CDs. They also presented recognition results for 1619 different everyday objects using images of four different views of each object. For their features they use an interest point detection step obtained from Maximally Stable Extremal Regions (MSERs) [29]. They obtained an elliptical patch from the image centered at the interest point which they warped into a circular patch. From this patch they computed a SIFT descriptor. They quantized descriptors using k-means and to accelerate the matching of these features to a large database they created a hierarchical cluster tree. They used a bag

of visual words representation and performed retrieval using term frequency inverse document frequency *tf-idf* commonly used in text retrieval.

In another example, Schindler *et al.* [37] used a similar approach for the problem of location recognition from a city scale database of roadside images. Their imagery continuously covered a 20 kilometer stretch of road through commercial, residential and industrial areas. Their database consisted of 30,000 images and 100 million SIFT features. They used hierarchical k-means to obtain a vocabulary tree and they experimented with different branching factors and techniques for identifying informative features.

Finally, the work of Torralba *et al.* [42] represents an important shift towards addressing problems related to extremely large data sets. They have used text based queries to image search engines to collect 80 million low resolution images from the web. Natural language annotations are used such that imagery is associated with words; however, language tags are only based on the initial query terms used to fetch imagery and the results are noisy. However, they have been able to demonstrate that a large database of small images is able to solve many different types of problems. Similar to other large scale techniques they use variations of nearest neighbor methods to leverage the information contained in large data sets.

2.2 Analyzing and Searching Videos

In contrast to static images, working with video provides a fresh set of opportunities as well as new challenges. Video carries additional modalities of information including motion cues, trajectories, temporal structure, and audio. These additional data streams are rife with useful, search-relevant information, but they are also very difficult to model. While audio is an important element of video we will focus our discussion and experiments here on visual features.

2.2.1 Adapting Methods for Static Imagery to Video

One way to obtain features for video annotation is to directly adapt techniques developed for static image annotation. For example, [14] extends and adapts the initial static image annotation approach presented in Jeon *et al.* [22] to create what they call multiple bernoulli relevance models for image and video annotation. In this approach, a substantial time savings is realized by using a fixed sized grid for feature computations as opposed to relying on segmentations as in [22] and [10]. The fixed number of regions also simplifies parameter estimation in their underlying model and makes models of spatial context more straightforward. To apply their method to video they simply apply their model for visual features within rectangular regions to the keyframes of a video. They compute 30 feature vectors for each rectangular region consisting of: 18 color features (including region color average, standard de-

viation and skewness) and 12 texture features consisting of Gabor energy computed over 3 scales and 4 orientations).

The underlying multiple bernoulli relevance model consists of a kernel density estimate for the features in each region conditioned on the identity of the video and a multivariate bernoulli distribution over words, also conditioned on the identity of the video. As we shall see shortly, when we seek to use a kernel density type of approach for extremely large datasets such as those produced by large video collections, we must use some intelligent data structures and potentially some approximations to keep computations tractable. The authors of [14] also argue that their underlying bernoulli model for annotations is more appropriate for image keyword annotations where words are not repeated compared to the multinomial assumptions used in their earlier work [22]. The experimental analysis of the multiple bernoulli model of [14] used a subset of the NIST Video Trec dataset [34]. Their dataset consisted of 12 MPEG files, each 30 minutes long from CNN or ABC including advertisements. There were 137 keywords in the annotation vocabulary and they found their model produced a mean average precision of .29 for one word queries.

The “Video Google” work of Sivic and Zisserman [40] is representative of a different approach to video retrieval based more on object recognition and SIFT techniques. The approach allows for searches and localizations of all the occurrences of a user outlined object in a video. Sivic and Zisserman compute two different types of regions for video feature descriptors. The first, referred to as a Shape Adapted (SA) region, is constructed by elliptical shape adaptation around an interest point. The ellipse center, scale and shape are determined iteratively. The scale is determined from the local extremum across scale of a Laplacian and the shape is determined by maximizing the intensity gradient isotropy over the region. The second type of region, referred to as a Maximally Stable (MS) region, is determined from an intensity watershed image segmentation. Regions are identified for which the area is stationary as the intensity threshold is varied. SA regions tend to be centered on corner like features and MS regions correspond to blobs of high contrast with respect to surroundings. Both regions are represented as ellipses and for a 720×576 pixel video frame one typically has 1600 such regions. Each type of region is then represented as a 128 dimensional SIFT descriptor. Regions are tracked through frames and a mean vector descriptor is computed for each of the regions. Unstable regions are rejected giving about 1000 regions per frame. A shot selection method is used to cover about 10,000 frames or 10% of the frames in a typical feature length movie resulting in a data set of 200,000 descriptors per movie. A visual vocabulary is then built by K-means based clustering. Using scenes represented in this visual vocabulary they use the standard term frequency-inverse document frequency or *tf-idf* weighting and the standard normalized scalar product for computation for retrieval. This approach produced impressive query by region demonstrations and results and while it was not directly designed for the problem of video annotation, the approach could easily be adapted by transferring labels from matching videos.

2.2.2 More Video Specific Methods

We now turn our attention to techniques much more specifically designed for video. Certainly it is the spatio-temporal aspect of video that gives video feature computations their distinctive character compared to techniques designed for static imagery. The particular task of human activity recognition frequently serves as a motivating problem. Early work on activity recognition analyzed the temporal structure of video and built a table of motion magnitude, frequency, and position within a segmented figure [35] or involved building a table with the presence or recency of motion at each location in an image [4]. Of course, highly specific approaches for activity recognition can use fairly detailed and explicit models of motions for activities to be recognized. These techniques can be very effective, but by their nature, they cannot offer general models of the information in video in the way that less domain-specific features can.

Recent developments in video feature extraction have continued to be strongly influenced by activity recognition problems and have been largely based on local spatio-temporal features. Many of these features have been inspired by the success of SIFT like techniques and the approach of Sivic and Zisserman [40] described previously is an early example. Similar to the SIFT approach, a common strategy for obtaining spatio-temporal features is to first run an interest point detection step. The interest points found by the detector are taken to be the center of a local spatial or spatio-temporal patch, which is extracted and summarized by some descriptor. Frequently, these features are then clustered and assigned to words in a codebook, allowing the use of bag-of-words models from statistical natural language processing for recognition and indexing tasks. Considerable recent work in activity recognition has focused on these types of bag-of-spatio-temporal-features approaches, often explicitly cast as generalizations of SIFT features. These techniques have been shown to be effective on small, low resolution (160x120 pixels per frame) established datasets such as the KTH database [38] with simple activities such as people running or performing jumping jacks. Recent extensions of the space-time cuboid approach [23] have been applied to learn more complex and realistic human actions from movies using their associate scripts. This work has sought to identify complex actions like answering a phone, getting out of a car or kissing. This work also emphasizes the importance of dealing with noisy or irrelevant information in the text annotation or associated movie script.

Features based on space-time cuboids have certain limits on the amount of space and time that they can describe. Human performance suggests that more global spatial and temporal information could be necessary and sufficient for activity recognition. In some of our own recent research [30] we have proposed and evaluated a new feature and some new models for recognizing complex human activities in higher resolution video based on the long-term dynamics of tracked key-points. This approach is inspired by studies of human performance recognizing complex activities from clouds of moving points alone.

2.3 TRECVID

TRECVID [41] is an ongoing yearly competitive evaluation of methods for video indexing. TRECVID is an important evaluation for the field of video search as it coordinates a rigorous competitive evaluation and allows the community to gauge progress. For these reasons we briefly review some relevant elements of TRECVID here and discuss some recent observations and developments. More details about the 2008 competition are given in [34].

One of the TRECVID tasks is to identify “high level features” in video. These features can be thought of as semantic concepts or annotation words in terms of our ongoing discussion. The following concepts were used for the 2008 evaluation: classroom, bridge, emergency vehicle, dog, kitchen, airplane flying, two people, bus, driver, cityscape, harbor, telephone, street, demonstration or protest, hand, mountain, nighttime, boat or ship, flower, singing. Given the visual concepts and a common shot boundary reference, for each visual concept evaluators return a list of at most 2000 shots from the test collection, ranked according to the highest possibility of detecting the presence of the visual concept (or feature in the TRECVID language). In 2004, Hauptmann and Christel [19] reviewed successful past approaches to the challenge. Their conclusions were that combined text analysis and computer vision methods work better than either alone; however, computer vision techniques alone perform badly, and feature matching only works for near-duplicates. It is interesting to note that this supports the notion that with a much larger corpus there is a much better chance of finding near duplicates. In contrast to TRECVID, in our own experiments that we present at the end of this chapter we are interested in dramatically scaling up the amount of data used to millions of videos as well as extending the annotation vocabulary to a size closer to the complete and unrestricted vocabulary of words used on the web. The evaluation for this type of scenario poses the additional real-world challenge of working with noisy web labels.

2.4 The Web, Collaborative Annotation and YouTube

The web has opened up new ways to collect, annotate store and retrieve video. Various attempts have been made to solve the annotation problem by allowing users on the web to manually outline objects in imagery and associate a text annotation or word with the region. The LabelMe project [36] represents a prominent and representative example of such an approach. In contrast, Von Ahn *et al.* have developed a number of games for interactively labeling static images [45, 46]. These methods are attractive because the structure of the game leads to higher quality annotations and the annotation process is fun enough to attract users. These projects have been successful in obtaining moderate amounts of labeled data for annotation experiments; however, the rise of YouTube has opened up new opportunities of unprecedented scale.

YouTube is the world's largest collection of video. In 2008 it was estimated that there are over 45,000,000 videos in the YouTube repository and that it is growing at a rate of about seven hours of video every minute [2]; in 2009 that rate was measured at twenty hours of video per minute. Despite this there has been relatively little published research on search for YouTube. Some recent research has examined techniques for propagating preference information through a three-month snapshot of viewing data [2]. Other works have examined the unique properties of web videos [48] and the use of online videos as training data [44]. In contrast, we are interested in addressing the video annotation problem using a combination of visual feature analysis and a text model. YouTube allows an uploader to associate a substantial text annotation with a video. In our own experimental analysis we will use the title of the video and this annotation as the basis of the text labels for the video. While there are also facilities for other users to comment on a video, our initial observations were that this information was extremely noisy. We thus do not use this information in our own modeling efforts. In the following section we will discuss some of the key technical challenges when creating a solution to the video annotation problem for a video corpus the size of YouTube.

3 Web-Scale Computation of Video Similarity

Any technique for automatic annotation on YouTube must be designed to handle vast amounts of data and a very large output vocabulary. With traditional classification approaches, a new classifier must be trained for each distinct word in the vocabulary (to decide how likely that particular word is to be an appropriate label for that video). Clearly, this approach cannot support a vocabulary size in the hundreds of thousands. In our scenario, retrieval based approaches offer an appealing alternative, since one similarity function can be used to transfer an unbounded vocabulary. These issues motivate the following discussion on nonparametric approaches to computing visual similarity. The methods detailed in this section are designed for scalability and we focus on those that have been applied experimentally in the literature to large scale image and video problems.

We begin this section by considering the fundamental benefits and drawbacks of shifting toward web-scale visual datasets. Next we examine current nonparametric techniques for computing visual similarity. Noting that our problem setting of YouTube analysis requires extensive computational resources, we conclude the section with a discussion of the MapReduce framework as it is an integral component of the implementation of our proposed methods.

3.1 Working with Web-Scale Datasets

It has only recently become possible to attempt video search and mining on YouTube sized datasets. Besides the steep computational resources required, the most obvious impediment has been the collection of such a massive and diverse pool of videos. The data collection problem has been conveniently solved by social media websites coupled with contributions from millions of web users. Now that working with web-scale video data is a real possibility, we must consider whether it is a worthwhile endeavor.

Firstly, there are clear drawbacks to working with massive online video collections. It is difficult and computationally costly to process even moderately sized video datasets. The cost is not always justified when existing datasets including TRECVID remain adequately challenging for state of the art research. Furthermore, web data suffers from quality control problems. Annotations of online videos are notoriously incomplete. Working with TRECVID avoids this issue by providing hand-crafted annotations and carefully constructed categories. The goals of the TRECVID challenge are clearly defined making direct comparative performance evaluations easy. In contrast, noisily annotated online media have an unbounded and incomplete annotation vocabulary, making performance evaluation difficult. When measuring annotation accuracy of online videos and treating user annotations as ground truth, false positives and false negatives may be tallied incorrectly due to mistakes inherent in the ground truth labels.

There are, however, a number of compelling reasons to focus research on web-scale video datasets. The most immediate reason is that there is suddenly a practical need for indexing and searching over these sets. Online video sites wish to have all of their videos properly accessible by search. When videos are uploaded without good metadata, those videos effectively become invisible to users since they cannot be indexed by traditional search engines.

Working with real world web datasets provides new opportunities for studying video annotation using large unbounded vocabularies. Most search terms posed to sites like YouTube do not correspond to the limited category words used in TRECVID; it is of practical importance to be able to annotate videos with a much larger pool of relevant words that approach the natural vocabulary for describing popular videos on the web. As we shall see in our experiments, an automatically derived vocabulary from YouTube tags looks quite different from the TRECVID category list.

Finally, a number of recent works in the image domain have shown promising results by harnessing the potential of web image collections [42, 6, 20]. New avenues of research have become possible simply from the growth and availability of online imagery, and we expect the same to be true of online video.

3.2 Scalable Nearest-Neighbors

Quickly finding neighboring points in high dimensional space is a fundamental problem that is commonly involved in computing visual similarity. The k nearest neighbor problem is defined on a set of points in d -dimensional vector space R^d , where the goal is to find the k nearest points to a query vector under some distance metric. Euclidean distance is the most common and we use it exclusively in the following sections. We examine 3 of the most prominent methods for approximate nearest neighbor search which are well suited to large scale video analysis problems. Here the focus is on search algorithms, keeping in mind that most of the feature representations discussed earlier can be substituted into these procedures.

We begin with vocabulary trees which are an extension of the visual vocabulary method of quantizing and indexing visual features. Vocabulary trees (and visual vocabularies) are usually not branded as nearest neighbor methods; however, we observe that as the number of nodes in a tree increases, feature space is quantized at finer levels until the result resembles a nearest neighbor search.

Locality sensitive hashing (LSH) and spill-trees are also surveyed. These methods are true approximate nearest neighbor search structures with nice theoretical performance guarantees, and spill-trees are particularly useful as they are easy to implement in a computing cluster.

3.2.1 Vocabulary Trees

The vocabulary tree method of Nister and Stewenius [32] is an efficient way of partitioning a vector space and searching over the partitions. The algorithm amounts to a hierarchical k -means clustering and proceeds as follows. In the first step, all of the data points are clustered using k -means. If there are many points a sampling of them may be used in this step. Each point is assigned to its nearest cluster center, then all points belonging to the individual centers are clustered using k -means again. The process is repeated recursively until the number of points assigned to leaf clusters in the tree is sufficiently small. The shape of the tree is controlled by k , the branching factor at each node.

The tree is queried by recursively comparing a query vector to cluster centers using depth first search. At each level of the tree k dot products are calculated to determine the cluster center closest to the query. [32] use an inverted file approach [47] to store images in the tree for efficient lookup. Local image feature vectors are computed on the image database to be searched, and these vectors are pushed down the tree. Only the image identifier and the count of local features reaching each node are stored in the tree; the feature vectors need not be stored resulting in vast space savings.

A downside to this approach is inaccuracy incurred by the depth first search procedure, which does not guarantee that the closest overall leaf node will be found. Schindler et al. [37] call this the Best Bin First (BBF) algorithm and propose Greedy N -Best Paths (GNP) as a solution. GNP simply allows the N closest cluster centers

to be traversed at each level of the tree, thus increasing the computation by a factor of N and providing an easy tradeoff between accuracy and efficiency.

Generally, performance on retrieval tasks using vocabulary trees is observed to improve as the size of the vocabulary increases. In [32] and [37] trees with as many as 1 million leaf nodes were used. We can view the vocabulary tree with GNP search as a nearest neighbor method that searches for the N closest vocabulary cluster centers. As the vocabulary size approaches the number of data points, results closely approximate those of traditional nearest neighbor search over the data.

3.2.2 Locality Sensitive Hashing

Relaxing the goal of finding a precise set of nearest neighbors to finding neighbors that are sufficiently close allows for significant computational speedup. The $(1 + \epsilon) - NN$ problem is presented by [16] as follows: for a set of points P and query point q , return a point $p \in P$ such that $d(q, p) \leq (1 + \epsilon)d(q, P)$, where $d(q, P)$ is the distance of q to the closest point in P . Early solutions to this problem fall under the category of locality sensitive hashing (LSH).

LSH is an approach wherein a hash function is designed to map similar data points to the same hash bucket with high probability while mapping dissimilar points to the same bucket with low probability. By choosing an appropriate hash function and hashing the input multiple times, the locality preserving probability can be driven up at the expense of additional computation. LSH has been applied successfully to visual data in numerous works, cf. [39, 16]. However, we choose to focus on spill trees since they are particularly easy to implement in MapReduce and are known to perform well in similar large scale situations [25]. For further details on LSH we refer to the survey by Andoni et al. [1].

3.2.3 Spill Trees

Liu et al. [24] present the spill tree as a fast, approximate extension to the standard nearest neighbor structures of k-d, metric, and ball trees. The k-d tree [15] is an exact solution where the vector space is split recursively and partition boundaries are constrained along the axes. Search in a k-d tree proceeds by traversing the tree depth-first, backtracking and skipping nodes whose spatial extent is outside the range of the nearest point seen so far during the search. Metric and ball trees [43, 33] follow the same design but allow for less constrained partitioning schemes.

Spill trees build on these traditional nearest neighbor structures with a few critical enhancements. Most importantly, the amount of backtracking during search is reduced by allowing the partitioned regions at each node in the tree to overlap. Using an *overlap buffer* means that points near to the partition boundary of a node will be included in both of its children. Points in the overlap buffer are the ones most frequently missed during depth first search of the tree. When a query point is close to the partition boundary for a node, its actual nearest neighbor may fall arbitrarily

on either side of the boundary. Backtracking during search is no longer needed to recover points that fall in the overlapping regions. This partitioning scheme is detailed in Figure 2.

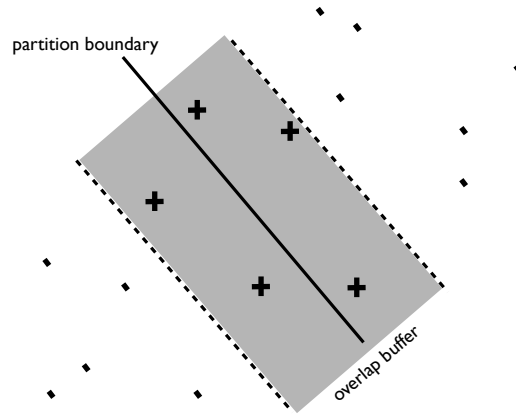


Fig. 2 Partitioning at a node in the spill-tree with an overlap buffer. A buffer area is placed around the partition boundary plane and any points falling within the boundary become members of both children of the node.

Efficient search in tree-based nearest neighbor structures results from splitting the points roughly evenly at each node, leading to logarithmic depth of the tree. If the spill tree overlap buffer is too large, each child of a node will inherit all data points from the parent resulting in a tree of infinite depth. This motivates another key enhancement of the spill tree: nodes whose children contain too many points are treated as standard metric tree nodes, having their overlap buffers removed and backtracking enabled. The hybrid spill tree becomes a mix of fast overlap nodes requiring no backtracking and standard nodes where backtracking can be used during search. Experimental comparisons show that spill trees are typically many times faster than LSH at equal error rates for high dimensional data [24].

3.3 MapReduce

The algorithms we've described for finding neighboring vectors must scale to vast amounts of data to be useful in our setting. Since storage for reference points is expected to surpass the total memory of modern computers, we turn our attention to issues of distributed computing. Specifically, we examine the MapReduce framework and explain how it is used to implement a distributed version of spill trees.

MapReduce is a parallel computing framework that abstracts away much of the difficulty of implementing and deploying data-intensive applications over a cluster of machines [9]. A MapReduce program is comprised of a series of 3 distinct operations:

1. **Map.** The map operation takes as input data a set of key-value pairs, distributing these pairs arbitrarily to a number of machines. Data processing happens locally on each machine, and for each data item one or more output key-value pairs may be produced.
2. **Shuffle.** The key-value pairs output by **map** are grouped under a new key by a user-defined **shuffle** operation. This phase is typically used to group data that must be present together on a single machine for further processing.
3. **Reduce.** The grouped key-value pairs from **shuffle** are distributed individually to machines for a final processing step, where one or more key-value pairs may be output.

Each phase of a MapReduce program can be performed across multiple machines. Automatic fault tolerance is built in so that if a machine fails, the work assigned to it is simply shifted to a different machine on the computing cluster.

Liu et al. [25] developed a distributed version of the spill tree algorithm using MapReduce, and applied it to the problem of clustering nearly 1.5 billion images from the web. We sketch the MapReduce algorithm for constructing and querying the distributed spill tree here, as we have used this approach extensively in our experiments in the following sections. The algorithm begins by building a root tree from a small uniform sampling of all data points. This tree is then used to bin all of the points in the dataset by pushing them down the tree to the leaf nodes. Each leaf node can then be constructed as a separate spill-tree running on a separate machine. In this way, the destination machine for a query point is first quickly determined by the root tree, then the bulk of the computation can be done on a separate machine dedicated to the particular subtree nearest to the query point.

In the Map step of a batch query procedure where there are multiple points to be processed, the query points are distributed arbitrarily to a cluster of machines. Each machine uses a copy of the root tree to determine the nearest leaf trees for input query points. Then, the Shuffle operation groups query points by their nearest subtrees. In the Reduce phase, one machine is given to each subtree to process all the points that were assigned to it. This procedure replicates the original spill tree algorithm with the minor restriction that no backtracking can occur between nodes of the subtrees and the root tree.

4 A Probabilistic Model for Label Transfer

In this section we develop a generative probabilistic model for label transfer that is designed for scalability. Rather than constructing classifiers for a fixed set of labels, our approach operates on a much larger pool of words that are drawn from existing

annotations on a video corpus. We extend the features used in the JEC method of image annotation [28] for use with video shots, and use a distributed spill-tree to inform the model of neighboring shots within the corpus. Each step of our approach is implemented in MapReduce for scalability and efficiency.

In this model new annotations are computed based on (1) visual similarity with a pool of pre-annotated videos and (2) co-occurrence statistics of annotation words. We begin with an overview of the generative process, then detail an approximate inference algorithm based on nearest neighbor methods. It is important to note that the structure of the probabilistic model has been designed specifically to take advantage of the efficiency of our distributed spill tree implementation on Google’s MapReduce infrastructure.

4.1 Generating New Video Annotations

Suppose we have a collection of N videos where each video V has a preexisting set of N_{V_w} text labels $\{w\}$. Given a query video V with an incomplete set of labels our goal is to predict the most likely held-out (unobserved) label, denoted w_h .

We have two sources of information with which we can make our prediction:

1. Occurrence and co-occurrence statistics of labels. We compute $p(w_i|w_j)$ for all words i, j over the entire set of annotated videos. The co-occurrence probabilities suggest new annotation words that are seen frequently in the video corpus with any of the existing annotation words for the query video.
2. Visual similarity between videos. Using nearest-neighbor methods to find similar video shots, we compute the probability of a query shot belonging to each video in the corpus. Under the assumption that visually similar videos are likely to have the same labels, a high probability of a query shot being generated by corpus video V increases the chance of transferring one of V ’s annotations to the query.

The graphical model depicted in Figure 3 defines the generative process for videos, shots, and annotations. We begin by considering each variable in the figure:

- V is an index variable for a video in the training set.
- v_s is a single shot from the video V . Thus V is described by an unordered collection of N_{V_s} video shots.
- v_q is an observed video shot feature vector belonging to the query.
- w_h represents a held-out annotation word for the query video, and is the hidden variable we wish to predict.
- w_q is an observed annotation word for the query video.

With these definitions in place we can list the generative process:

1. Pick V , a single video from the corpus.
2. Sample N_s shots from V .

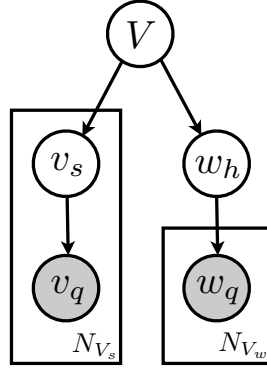


Fig. 3 A generative graphical model for automated annotation, with corpus videos V at the root node.

3. Generate an observation feature vector v_q for each shot v_s .
4. Sample an annotation word w_h from V .
5. Generate a set of co-occurring annotation words $\{w_q\}$ conditioned on w_h .

In the model only the variables involving the query video, $\{v_q\}$ and $\{w_q\}$, are observed. In order to perform exact inference on w_h , we would sum over all shots $\{v_s\}$ of all videos V in the corpus. In this setting, the joint probability of an observation consisting of $(\{v_q\}, \{w_q\}, w_h)$ is:

$$\begin{aligned}
 p(\{v_q\}, \{w_q\}, w_h) = & \\
 & \sum_V \left\{ p(V) \prod_{v_q} \left[\sum_{v_s} p(v_s|V) p(v_q|v_s) \right] \times \right. \\
 & \left. p(w_h|V) \prod_{w_q} p(w_q|w_h) \right\}. \tag{1}
 \end{aligned}$$

We choose the most likely assignment to unobserved variable w_h as

$$\begin{aligned}
 w_h^* = \arg \max_{w_h} & \frac{p(\{v_q\}, \{w_q\}, w_h)}{p(\{v_q\}, \{w_q\})} \\
 \propto \arg \max_{w_h} & p(\{v_q\}, \{w_q\}, w_h) \tag{2}
 \end{aligned}$$

since $p(\{v_q\}, \{w_q\})$ remains constant for a given query video. The model can be called *doubly nonparametric* due to the summation over V and over each shot v_s of V , a trait in common with the image annotation model of [14] where there is a summation over images and image patches.

We consider each factor of Equation 1:

- $P(V) = \frac{1}{N}$ where N is the number of videos in the training set. This amounts to a uniform prior such that each training video is weighted equally.
- $p(v_s|V) = \frac{1}{N_{V_s}}$ if v_s belongs to video V , 0 otherwise.
- $p(v_q|v_s) = \frac{1}{\sigma\sqrt{2\pi}} \exp\left(-\frac{(v_q - \mu_{v_s})^2}{2\sigma^2}\right)$, a normal distribution centered on v_s with uniform variance σ . The probability of query shot v_q being generated by corpus shot v_s falls off gradually as the distance between their feature vectors increases.
- $p(w_h|V) = \frac{1}{N_{V_w}}$ for words belonging to the annotation set of V , and is set to 0 for all other words.
- $p(w_q|w_h)$ is determined by the co-occurrence statistics of words w_q and w_h computed from the training set. $p(w_q|w_h) = \frac{N(w_q, w_h)}{N(w_h)}$, where $N(w_q, w_h)$ is the number of times w_q and w_h appear together in the video corpus, and $N(w_h)$ is the total occurrence count of w_h .

Substituting these definitions yields

$$p(\{v_q\}, \{w_q\}, w_h) = \sum_V \left\{ \frac{1}{N} \prod_{v_q} \left[\sum_{v_s \in V} \frac{1}{N_{V_s}} \frac{1}{\sigma\sqrt{2\pi}} \exp\left(-\frac{(v_q - \mu_{v_s})^2}{2\sigma^2}\right) \right] \times \frac{N(w_h \in V)}{N_{V_w}} \prod_{w_q} \frac{N(w_q, w_h)}{N(w_h)} \right\}. \quad (3)$$

We must carefully handle smoothing in this model. The shots of each V are treated as i.i.d. and as such, if any shot has zero probability of matching to the query video, the entire video-video match has probability zero. In most cases, similar videos share many visually close shots, but inevitably there will be some shots that have no match, resulting in $p(v_q|v_s) = 0$ in the product over s in Equation 3. To alleviate this problem we assign a minimal non-zero probability ϵ to $p(v_q|v_s)$ when the computed probability is close to zero. ϵ can be tuned using a held-out validation set to achieve a proper degree of smoothing. Equation 3 becomes:

$$P(\{v_q\}, \{w_q\}, w_h) = \sum_V \left\{ \frac{1}{N} \prod_{v_q} \left[\sum_{v_s \in V \wedge v_s \in NN_{v_q}} \frac{1}{N_{V_s}} \frac{1}{\sigma\sqrt{2\pi}} \exp\left(-\frac{(v_{q,s} - \mu_{v_s})^2}{2\sigma^2}\right) + \sum_{v_s \in V \wedge v_s \notin NN_{v_q}} \frac{1}{N_{V_s}} \epsilon \right] \times \frac{N(w_h \in V)}{N_{V_w}} \prod_{w_q} \frac{N(w_q, w_h)}{N(w_h)} \right\}. \quad (4)$$

4.2 Nearest Neighbor for Scalability

Performing exact inference by summing over all shots of every corpus video is prohibitively expensive. However, we know that for a given query, most corpus shots are dissimilar and contribute little or nothing to the computation by virtue of our definition of $p(v_q|v_s)$. In fact, the only corpus shots that matter for a query are the ones that are nearest to the query shot vectors.

This scenario is perfect for application of the approximate nearest neighbor methods discussed earlier. We choose the distributed spill-tree structure for finding neighboring shots in our system. Spill trees operate on data points within relatively low dimensional vector space, and this motivates our choice of feature representation for shot matching. We opt to use modified versions of the JEC features [28] which were discussed in Section 2.1. These image features include LAB and HSV global color histograms, and the Haar and Gabor wavelets. The features are modified for video shots by computing them at evenly spaced frames throughout a shot and concatenating the results. This representation retains the simplicity and good performance of JEC features, and it also captures some of the temporal information in each shot.

Our proposed shot feature vectors are very high dimensional, typically one to two orders of magnitude larger than JEC features depending on how many frames are sampled from each shot. In order to generate a single summary vector per shot, the vectors from each feature modality are concatenated, resulting in an even larger vector. Since the spill tree requires a low dimensional representation, the shot vectors are reduced to 100 dimensions by random projection [3]. Random projection is simple, fast, and is known to preserve neighborhood structure [8] making it a good choice for preprocessing nearest neighbor data. The complete procedure for preparing the nearest neighbor component of the model is given by Figure 4.

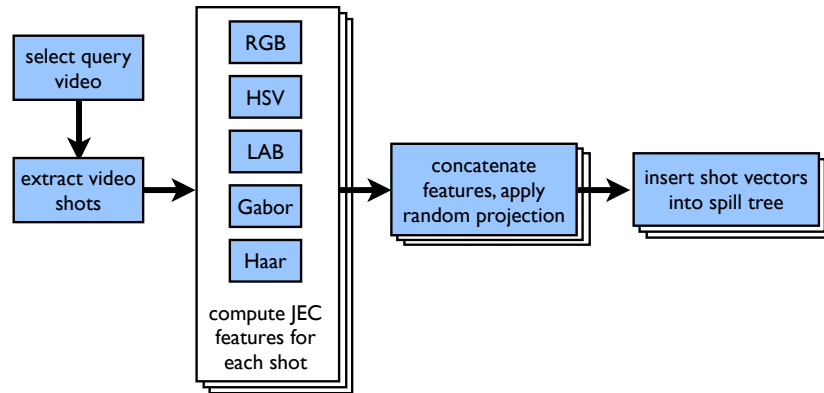


Fig. 4 Procedure for preparing videos for shot-based nearest neighbor lookup.

Working from Equation 1, we distinguish between videos V_{NN} which have at least one nearest neighbor shot discovered by the spill tree, and videos $V_{\overline{NN}}$ which do not have any:

$$\begin{aligned}
p(\{v_q\}, \{w_q\}, w_h) = & \\
& \sum_{V_{NN}} \left\{ p(V_{NN}) \prod_{v_q} \left[\sum_{v_s} p(v_s|V) p(v_q|v_s) \right] \times p(w_h|V_{NN}) \prod_{w_q} p(w_q|w_h) \right\} + \\
& \sum_{V_{\overline{NN}}} \left\{ p(V_{\overline{NN}}) \prod_{v_q} \left[\sum_{v_s} \frac{\varepsilon}{N_{V_s}} \right] \times p(w_h|V_{\overline{NN}}) \prod_{w_q} p(w_q|w_h) \right\}. \tag{5}
\end{aligned}$$

The distance to each of the N_{V_s} shots of a $V_{\overline{NN}}$ corpus video is approximated by ε . Notice that all terms of Equation 5 involving visual features of corpus videos without nearest-neighbor shots ($\{V_{\overline{NN}}\}$) reduce to a single constant, hereafter denoted λ . At this point, we make a simplifying approximation to completely remove dependence on all videos $\{V_{\overline{NN}}\}$ by substituting the prior word probability $p(w_h)$ for $p(w_h|V_{\overline{NN}})$. With this simplification, the model requires word counts and distances to features for only the small subset of corpus videos that have neighboring shots to the query, as determined by the distributed spill tree. Thusly, the spill tree provides not only the distance information to nearby points but also information about which small subset of corpus videos is relevant in answering the query.

Combining these observations with Equation 4, we arrive at the complete annotation likelihood for our model:

$$\begin{aligned}
P(\{v_q\}, \{w_q\}, w_h) = & \\
& \sum_{V_{NN}} \left\{ \frac{1}{N} \prod_{v_q} \left[\sum_{v_s \in V_{NN} \wedge v_s \in NN_{v_q}} \frac{1}{N_{V_s}} \frac{1}{\sigma \sqrt{2\pi}} \exp\left(-\frac{(v_{q,s} - \mu_{v_s})^2}{2\sigma^2}\right) + \right. \right. \\
& \left. \left. \sum_{v_s \in V_{\overline{NN}} \wedge v_s \notin NN_{v_q}} \frac{\varepsilon}{N_{V_s}} \right] \times \frac{N(w_h \in V_{NN})}{N_{V_{NN},w}} \prod_{w_q} \frac{N(w_q, w_h)}{N(w_h)} \right\} + \\
& \sum_{V_{\overline{NN}}} \left\{ \lambda p(w_h) \prod_{w_q} \frac{N(w_q, w_h)}{N(w_h)} \right\}. \tag{6}
\end{aligned}$$

For a candidate annotation w_h we have a likelihood that is a weighted combination of the prior over w_h and the conditionals $p(w_h|V_{NN})$ based on nearest-neighbor visual similarity. The balance between these elements depends on ε , and we note that the only free parameters of the model (besides ones belonging to low level video features and spill tree computation) are ε and σ , both of which can be tuned by cross validation.

4.3 Alternative Models

The annotation model presented in the previous section is scalable, principled, and easy to implement, but it is only one of many potential solutions to the video annotation problem. Here we consider a few alternative formulations based on the original model that deserve further consideration.

The original model in Figure 3 incorporates information from all videos for which there is a neighboring shot to the query. A simpler approach is to transfer all labels from the single closest video, which is determined by:

$$V^* = \arg \max_V p(V) \prod_{v_q} \left[\sum_{v_s} p(v_s|V) p(v_q|v_s) \right]. \quad (7)$$

This *1-m* approach, while simplistic, has been shown to provide state of the art results for image annotation [28]. Taking the idea further, the single-best annotation could be selected for each query shot individually, rather than for a complete query video comprised of a collection of shots. Then, the most likely annotation is selected from the query shot with the best match to the corpus:

$$V^* = \arg \max_{V, v_q, v_s} p(V) p(v_s|V) p(v_q|v_s). \quad (8)$$

In a slightly different approach, we can consider a model that computes annotation probabilities directly by assigning words to corpus shots and abandoning the concept of corpus documents. The model presented in the previous section is document-centric in the sense that the root node V of the model is a corpus document. It was shown in [5] that for image classification tasks, category-based nearest-neighbor models outperform instance-based models. In a category-based approach the unobserved root node of the graphical model indexes annotation words rather than instances in the dataset. We can apply this idea to our task of video annotation and arrive at the model depicted in Figure 5. Computing the annotation likelihood becomes:

$$p(\{v_q\}, \{w_q\}, w_h) = p(w_h) \left\{ \prod_{v_q} \left[\sum_{v_s \in V_{w_h}} p(v_s|w_h) p(v_q|v_s) \right] \times \prod_{w_q} p(w_q|w_h) \right\}. \quad (9)$$

Intuitively, this annotation-centric model should improve upon the document-centric one when annotation words correlate strongly with individual shots rather than entire videos. This is a property of the dataset that is likely to vary between different videos and annotation words. Automatic model selection among the alternatives presented here is likely to enhance performance.

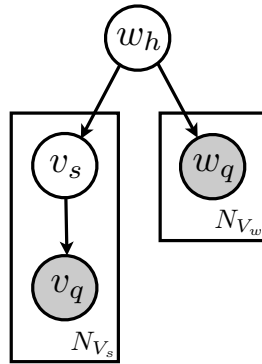


Fig. 5 An alternative graphical model for automated annotation with a hidden annotation word as the root node.

5 Experiments

Here we present preliminary results of testing our system on a large portion of the YouTube corpus. Our goal is to demonstrate the feasibility of methods detailed in the previous section under the emerging real-world scenario of extremely large online video collections.

Approximately 1.2 million of the most popular YouTube videos were selected for the experiments. From these videos an annotation vocabulary of 1000 words was formed by filtering words taken from titles, descriptions, and uploader tags through common stoplists. An initial set of annotations for each video was generated by filtering the metadata through the annotation vocabulary. Then, for each video we computed shot boundaries and JEC features for each shot. The pool of features from all 1.2 million videos was used to construct a distributed spill tree using MapReduce.

We note that the spill tree must be kept in memory to retain its efficiency, and for large video collections this can only be accomplished by distributing the tree across multiple machines. If each 100-dimensional shot vector consumes 400 bytes of data, we can store at most approximately 10 million shots on a machine with 4GB ram. Typical videos in YouTube are found to have 20-40 shots by our shot boundary detector, further increasing memory requirements and necessitating the use of MapReduce to distribute the load. The complete preparation procedure for our experiments is shown in Figure 6.

Testing proceeded using the model defined by Figure 3 and the procedure shown in Figure 7. Each existing annotation word for each video was withheld in turn, and for each a new list of all possible annotations was generated, ordered according to the likelihoods computed using Equation 2. Annotation words were held out one at a time because the remaining words for the query video provide co-occurrence information to the inference procedure.

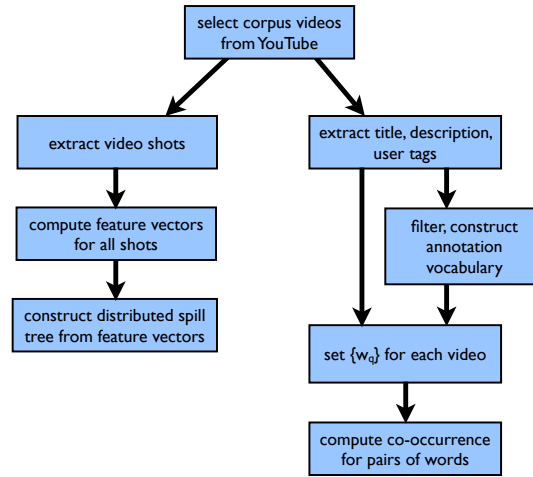


Fig. 6 Preprocessing steps for our YouTube labeling experiments. The bulk of the computation time and resources in this procedure is consumed by the feature computation step. Each step is implemented as a separate distributed program using the MapReduce framework.

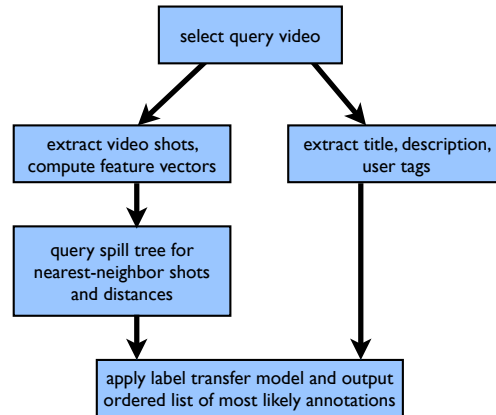


Fig. 7 Steps for performing new annotation inference on a YouTube video.

When developing an evaluation metric for our results, we note that our approach is designed explicitly for generating annotations and is not synonymous with video retrieval. Rather than computing a list of videos for a particular annotation word, we generate an ordered list of most likely annotations for each query video. As such, the standard retrieval measure of precision-recall is not appropriate for our task.

We consider a closely related measure instead: for an annotation list position and a particular annotation word, we measure the probability of that word being

correctly assigned *at precisely that list position*. Probability of correctness for word w at list position n is computed by counting the number of times w is observed in the generated annotation lists at position n for all query videos having w as a held out word, divided by the total number of occurrences of w at position n for all query videos. Formally, our measure is computed as:

$$Prob_w^n = \frac{\sum_{V:w \in V_w} I_V^{w,n}}{\sum_V I_V^{w,n}} \quad (10)$$

where $I_V^{w,n}$ is 1 if w appears on V 's new annotations list at position n , and is 0 otherwise.

As an example, consider our measure for the annotation word “music” *at list position 1*. We count all the times “music” is the first annotation word returned for all videos where “music” is the correct word currently being held out, and divide by the total number of times “music” is returned as the first annotation for all videos in the corpus. If this ratio is close to 1, we conclude that the system accurately assigns the word “music” when it is the first annotation word returned for a query. In contrast to more conventional cumulative measures, our approach displays a conditional measurement: we are computing the probability of a returned annotation word equalling the held-out annotation word, *given that it was returned at list position n* . Suppose “music” is recovered at equal rates at positions 1 and 2 when it is the missing held-out word, and it is always recovered at position 1 for videos where it is not a correct annotation. Then, “music” is more likely to be a correct annotation if it is recovered at position 2 rather than position 1.

Figure 8 displays our measure for list positions 1 through 200. Probabilities are computed for each word individually and at each list position using the method described above, then the probabilities at each position are averaged over all annotation words. The resulting curves provide the average word-normalized precision at each position on the list. Better results are indicated by higher average probability *at earlier positions on the list*: this means that held out annotation words are recovered correctly more often and with higher likelihood than other words. If we imagine a usage scenario where just the top 20 new annotations are retained for each query video, then we only care about the probability of these top 20 being correct; the rest of the list is unimportant unless more annotations are desired.

Two variants of the model were tested for comparison. We applied the same test protocol using only the portion of the graphical model involving visual features and excluding word co-occurrence. Similarly, we repeated the procedure using only co-occurrence and excluding vision. We observe in Figure 8 that these model variants exhibit drastically different behaviors at various list positions. Importantly, the combined vision+text model is more than the sum of its parts, showing better average precision than either vision or text alone among the top suggested annotations.

Peak performance reaches 25 percent average precision for the full model, but this does not mean that the majority of annotations generated are necessarily “inappropriate”. As we have noted earlier, working with user-annotations rather than hand-labeled data makes performance measurement challenging. When user la-

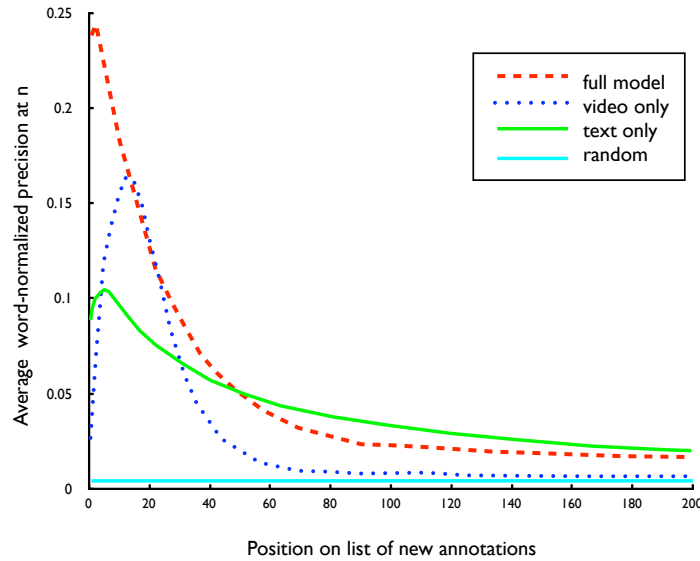


Fig. 8 Average word-normalized precision at each list position using variants of the full model specified in Figure 3.

bels are incomplete, a typical characteristic among social media sources including YouTube, our proposed system may generate reasonable annotations that were originally absent. Conversely, incorrect original user annotations that do not relate to the video content may not be predicted by our system, thus penalizing performance for correct behavior.

Table 1 lists the accuracy (recovery rate) of held-out annotations among the top 20 annotations returned for 100 words selected from the vocabulary. In this measurement we have set a cutoff by observing occurrence within the first 20 list positions; a natural alternative is to set a threshold on the returned annotation word probabilities, and we wish to explore this in future work. This data highlights the unique nature of large, automatically generated annotation vocabularies. In contrast to existing methods which use small, carefully constructed category labels, the list of words produced by our method is data-driven and tailored to the dataset. The results in table 1 indicate that our method performs well on an extremely diverse collection of annotation words. Table 2 narrows these results to words that naturally co-occur. One might expect that these words would be predicted entirely by co-occurrence probabilities with their counterparts. We find that the combined model using both text and vision almost always produces the best results, an observation that is shared with other works in image and video annotation [21, 19].

#	annotation	vid-only	text-only	text+vis	chance	#	annotation	vid-only	text-only	text+vis	chance
1	roses	.000	.535	.924	.003	51	birthday	.000	.173	.601	.002
2	daily	.000	.151	.875	.001	52	baseball	.000	.094	.600	.001
3	avril	.000	.712	.810	.002	53	boom	.000	.156	.600	.001
4	totally	.000	.419	.800	.002	54	brawl	.000	.169	.598	.002
5	discussed	.000	.546	.791	.001	55	mac	.000	.265	.597	.002
6	related	.000	.494	.788	.001	56	aguilera	.000	.091	.596	.003
7	montana	.600	.482	.787	.002	57	rangers	.000	.265	.596	.001
8	theft	.000	.433	.783	.001	58	pic	1.000	.514	.595	.002
9	hannah	.100	.445	.781	.003	59	travel	.000	.253	.591	.001
10	rated	.000	.535	.776	.002	60	bull	.429	.180	.591	.001
11	hearts	1.000	.353	.769	.002	61	nba	.560	.313	.583	.004
12	gta	.000	.255	.757	.002	62	pants	.000	.123	.581	.002
13	lavigne	.000	.604	.743	.001	63	william	.083	.145	.575	.002
14	tree	.000	.295	.742	.003	64	eurovision	.000	.130	.571	.001
15	zac	.000	.328	.735	.002	65	pokemon	.789	.356	.570	.004
16	efron	.000	.334	.734	.001	66	hero	.120	.380	.566	.003
17	miley	.000	.332	.730	.001	67	indie	.000	.096	.563	.002
18	viewed	.000	.501	.729	.002	68	ufo	.500	.231	.560	.002
19	knight	.657	.241	.724	.001	69	purely	.118	.130	.558	.002
20	favorites	.000	.461	.723	.002	70	winter	.000	.166	.557	.002
21	advertising	.000	.167	.720	.001	71	expert	.000	.204	.556	.001
22	cnn	.000	.013	.714	.002	72	sunday	.100	.264	.556	.002
23	smash	1.000	.231	.709	.002	73	crap	.000	.086	.556	.002
24	cyrus	.000	.329	.697	.002	74	legendary	.000	.088	.551	.002
25	runescape	.862	.019	.694	.003	75	vanessa	.000	.222	.546	.001
26	chocolate	.000	.183	.693	.002	76	alba	.000	.094	.545	.002
27	potter	.962	.486	.691	.002	77	dutch	1.000	.083	.542	.002
28	lindsay	.000	.188	.688	.001	78	def	.000	.151	.537	.002
29	mexican	1.000	.136	.677	.003	79	trip	.000	.197	.536	.004
30	harry	.684	.552	.668	.003	80	soulja	.000	.250	.531	.001
31	alien	1.000	.232	.667	.002	81	blooper	.000	.143	.530	.002
32	kingdom	1.000	.439	.661	.003	82	manga	.754	.061	.529	.003
33	clinton	.000	.133	.650	.002	83	greece	.000	.103	.529	.002
34	fantastic	.000	.233	.650	.001	84	batman	.000	.244	.526	.001
35	jonas	1.000	.243	.648	.002	85	hill	.000	.390	.524	.003
36	tokio	.000	.285	.647	.002	86	nick	1.000	.207	.524	.004
37	wave	.000	.124	.645	.001	87	student	.000	.189	.523	.001
38	diamond	.000	.367	.637	.002	88	hockey	.500	.139	.520	.003
39	bros	.625	.224	.637	.003	89	fanmade	.077	.116	.517	.002
40	lucky	.667	.279	.636	.001	90	journey	.000	.195	.515	.002
41	sims	.000	.094	.635	.001	91	busty	.000	.195	.513	.001
42	warcraft	.647	.346	.634	.003	92	bang	.512	.113	.510	.002
43	tna	.000	.266	.633	.002	93	store	.000	.167	.508	.001
44	bow	.000	.169	.627	.001	94	foot	.000	.390	.507	.005
45	crank	.000	.291	.622	.001	95	alternative	.000	.113	.496	.002
46	commercials	.000	.103	.622	.002	96	sweden	.000	.068	.494	.002
47	holiday	.000	.134	.615	.000	97	guns	.500	.304	.493	.004
48	lion	.000	.257	.613	.002	98	jamie	1.000	.068	.490	.002
49	obama	.200	.231	.612	.002	99	chapter	.500	.201	.488	.001
50	martial	.000	.230	.607	.002	100	company	.135	.412	.486	.003

Table 1 Top-20 annotation accuracy for top 100 words of the annotation vocabulary, ordered by the results of the full text+vision model of Figure 3.

annotation	vid-only	text-only	full-model	chance acc.
guns	.500	.304	.493	.004
roses	.000	.535	.924	.003
harry	.684	.552	.668	.003
potter	.962	.486	.691	.002
grand	.308	.381	.461	.004
theft	.000	.433	.783	.001
gta	.000	.255	.757	.002
hannah	.100	.445	.781	.003
montana	.600	.482	.787	.002
avril	.000	.712	.810	.002
lavigne	.000	.604	.743	.001

Table 2 Top-20 annotation accuracy of selected pairs of words which naturally co-occur together. In most cases the full model combining text and vision achieves the best accuracy.

6 Conclusions and Discussion

As online video content continues to grow, automatic tools for annotation are becoming a critical component of web indexing and search. Automated video annotation must explicitly address the issue of scalability, both in terms of the quantity of video and the expansiveness of the annotation vocabulary. Research in video search and mining techniques is progressing rapidly yet most works are limited by small vocabularies and dataset sizes. In this chapter we examined modern, scalable techniques for computing visual similarity, with special emphasis on nearest neighbors and distributed computing.

Based on these observations, we developed a prototype system to enhance web-scale video search with automated text annotation. Our system uses features inspired by recent image annotation work, and it efficiently computes similar video shots using a distributed approximate nearest neighbor technique. A probabilistic model ties visual similarity with annotation co-occurrence statistics to generate new annotation suggestions. Testing the model on a portion of YouTube demonstrates the scalability and efficacy of our approach. Our results indicate that web-scale automated video annotation using large, data-driven vocabularies is feasible and deserves further research exploration.

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